1. Seleccione referencia / Select reference

### Signatura:
(Sirsi) i9780300051681

### Autor:
/ edited by Elizabeth Edwards.

### Corporativo:
Royal Anthropological Institute of Great Britain and Ireland.

### Título:
Anthropology and photography, 1860-1920.

### P. Imprenta:

### Notas:
Título en el lomo: Anthropology & photography.

- Photography : theories of realism and convention / Terence Wright
- The photographic document : photographs as primary data in anthropological enquiry / Joanna C. Scherer
- Surveying the field of view : the making of the RAI photographic collection / Roslyn Poignant
- The parallel histories of anthropology and photography / Christopher Pinney
- Some notes on the attempt to apply photography to anthropometry during the second half of the nineteenth century / Frank Spencer
- Science visualized : E.H. Man in the Andaman Islands / Elizabeth Edwards
- British popular anthropology : exhibiting and photographing the other / Brian Street
- Representing the other : the North American Indian / Brian W. Dippie
- Of 'peculiar carvings and architectural devices': photographic ethnography and the HaDa Isadans / Margaret B. Blackman
- George Hunt, Kwakiutl photographer / Ira Jacknis
- The fading of appearances : anthropological observations on a nineteenth-century photograph / H.L. Seneviratne
- Focal length as an analogue of cultural distance / Martha Macintyre and Maureen MacKenzie
- Underneath the banyan tree : William Crooke and photographic depictions of caste / Christopher Pinney
- Whose pose is it? : a photo-ethnographic conundrum from South India / Nicholas J. Bradford
- The yellow bough : River's use of photography in The Todas / Paul Hockings
- "Very loveable human beings": the photography of Everard im Thurn / Donald Taylor
- Photographs of the Sankuru and Kasai River basin expedition undertaken by Emil Torday (1876-1931) and M.W. Hilton Simpson (1881-1936) / Jan Vansina
- Two portraits of Auresian women / Naziha Hamouda
- Photography, power and the Southern Nuba / James C. Farris
- The battle for control of the camera in late-nineteenth century Western Zambia / Gwyn Prins
- Te Tokanga-nui-a-noho meeting house / Anne Salmond
- The representation of Trucanini / Vivienne Rae-Ellis
- The political image : the impact of the camera in an ancient independent African state / Richard Pankhurst
- Two Maori portraits : adoption of the medium / Judith Binney
- Historical images--changing audiences / Iskander Mydin
- A political primer on anthropology/photography / James C. Farris
- Appendix : photographic techniques : an outline.

### Descriptores:
Fotografía en etnología. Etnología.