
Abstract Art (Movements in Modern Art Series)

Type of Research: Book

Creators: Gooding, Mel

Description: An historical and typological survey of abstract art in the twentieth century, rejecting the widely accepted notion that the story of abstraction can be traced as a succession of stylistic trends each set within its own art historical context, offering instead readings of specific works by artists as diverse as Kazimir Malevich, Wassily Kandinsky, Naum Gabo, Piet Mondrian, Willem de Kooning and Lucio Fontana, and treating them as exemplary of particular tendencies within the overlapping histories of abstraction.

The central issues addressed by the book concern the philosophical distinctions that underlie the various manifestations of international abstract art, and the critical weaknesses of a history of abstraction that dealt with it as a series of discrete 'movements'. This publication offers readings of specific paintings and sculptures treating them as exemplary of particular tendencies within an overlapping, non-linear history of abstraction. Defining distinctions between types of abstract art that may appear similar, and discovering underlying correspondences between those that may seem different, enables the reader to identify links between abstract works across traditional art-historical periods.

The primary critical approach used isolates individual works, and analyses them specifically in their historical and philosophical contexts. Following an introduction that explores the problems of definition in an historical context, the book is divided into four main sections: dealing with the great metaphysical abstractionists of the early twentieth century; tracing the relations of Cubism to photography; investigating Tatlin's materialism and the international constructivisms of de Stijl, El Lizzitsky, Gabo, Moholy-Nagy and Vordemberge-Gildewart; and exploring the diverse transformations of the abstract idea in art effected in post-war New York and Europe, including considerations of Abstract Expressionism, European existential abstraction, abstraction and the visible natural world, and the spiritual abstractions of such artists as Ad Reinhardt, Klein, Fontana and Agnes Martin among others.

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Beginning in the 1960s, artists of color, LGBTQ+ artists, and women have used their art to stage and display experiences of identity and community. X. - Street Photography Quick View Detailed View. Street photography captures the moments of everyday life in public places. Photographers rely on framing and timing to immortalize a candid, sometimes called "decisive" moment. Alfred Stieglitz, Henri Cartier-Bresson, Helen Levitt, and Walker Evans were innovators of the movement. X. Movements by Period. Renaissance and Earlier Art.  This section provides information about important movements, styles, tendencies, groups, and schools of Modern and Contemporary Art. YOUR SELECTIONS: AllABCDEFGHIJKLMNOPQRSTUVWY. 19 offers from £0.01. Abstract Art (Movements in Modern Art series) Paperback. Mel Gooding. 5.0 out of 5 stars 2. Modernism is a broad term, used generally to convey a faith in progress and a healthy scepticism for received ideas and traditional values. More specifically, the Modernist tendency has often been associated with the main developments in art over the past 150 years, and with the art's highest achievements. However, those concerned to maintain traditional values in one form or another see "Modernist" art as merely one alternative among many, and perhaps an empty or misguided one. Modern Art Movements: Modernist Styles of Painting, Sculpture and Artistic Design. Paris-based abstract art movement most often referred to as Orphism, whose style featured loosely painted patches of rainbow colours. The name (Orpheus was a mythological poet and musician of ancient Greece) was coined by French art critic Guillaume Apollinaire when describing the 'musical' effect of the abstract paintings by the Cubist Robert Delaunay (which comprised overlapping planes of contrasting or complementary colours) in order to distinguish them from Cubism generally.