Ecclesiastes and the Song of Songs

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Description
The Bible is both the inspired word of God for his people, whether in biblical times or for today, and a fully human book, written in a variety of cultural settings. The Apollos Old Testament Commentary aims to take with equal seriousness the divine and human aspects of Scripture. This volume by Daniel J. Estes and Daniel C. Fredericks expounds the books of Ecclesiastes and Song of Songs in a scholarly manner, and it shows the relevance of these important books to today's readers. Edited by David W. Baker and Gordon J. Wenham, these commentaries are intended primarily to serve the needs of those who preach from the Old Testament, but is equally suitable for use by scholars and all serious students of the Bible.

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Class of 1974 - Daniel J. Estes

About the Author
Dr. Dan Estes serves as Distinguished Professor of Old Testament and Director of the Center for Biblical Integration. He teaches courses in Spiritual Formation and Christian Worldview Integration in the general education Bible minor. His areas of research and writing include the Psalms and Old Testament Wisdom Literature. His most recent book, a commentary on Song of Songs for the Apollos Old Testament Commentary series, was released in 2009. Dr. Estes received his B.A. in preseminary Bible and English from Cedarville (1974), his Th.M. in Old Testament exegesis from Dallas Theological Seminary (1978), and his Ph.D. in biblical exegesis from Cambridge University (1988). He was elected to a life membership in Clare Hall, Cambridge, in 2005. Dr. Estes and his wife, Carol, live in Worthington, where Dan is choir director at Linworth Baptist Church, a church in which he served as an assistant pastor for 10 years.

Visit Dr. Estes' SelectedWorks page.

Recommended Citation
Proverbs, Ecclesiastes, and the Song of Solomon are not studied very much today. A few verses are known from Proverbs. About the only people who study Ecclesiastes are Jehovah’s Witnesses. They often take verses out of context to try to prove their false doctrines. Because the Song of Solomon has sexual references in it, many are embarrassed by it. However, these three books are a part of God’s inspired Word to man. He expects us to study them (Romans 15:4). King Solomon, the son of David and Bathsheba, is the writer of these books. Some believe Solomon wrote the Song of Solomon in his youth.