The choice of using the words "bitches" and "little women" rather than "monsters" and "children" is meant to capture the attentions of a society that has become immune and accustomed to females in certain roles, dare I say a society, that despite the shouts of women's independence and suffrage, still promotes sexism. Creed seeks out to answer why female children are successfully and constantly targeted in horror films and displayed as a symbol of evil. Creed's explanation of the fascination with female children who become monsters, sexualized, and evil begins by describing society's expectation of...